

PUBLIC

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
THE LIBRARY OF CONGRESS
Washington, D.C.

In the Matter of

DETERMINATION OF ROYALTY RATES) Docket No. 14-CRB-0001-WR
FOR DIGITAL PERFORMANCE IN SOUND) (2016-2020)
RECORDINGS AND EPHEMERAL)
RECORDINGS (WEB IV))

WRITTEN DIRECT CASE OF iHEARTMEDIA, INC. Volume 4c

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VOLUME	EXHIBIT	DESCRIPTION
Exhibits to Testimony of Tom Poleman		
4c	A	Compilation of Recaps
4c	B	Compilation of Emails from Record Labels
4c	C	Compilation of Emails from Artists
4c	D	Compilation of Emails from Managers
4c	E	Artist Integration Program Contract



Exhibit B

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Exhibit redacted in its entirety

RESTRICTED – Subject to Protective
Order in Docket No. 14-CRB-0001-WR
(2016-2020) Webcasting IV

Exhibit C

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Exhibit redacted in its entirety

RESTRICTED – Subject to Protective
Order in Docket No. 14-CRB-0001-WR
(2016-2020) Webcasting IV





Exhibit D

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(2016-2020) Webcasting IV